

"D R. W H O"SERIAL 'R'"The Chase"Ep.4: 'Journey Into Terror'by Terry Nation

Producer	VERITY LAMBERT
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Designers	RAYMOND CUSICK
	JOHN WOOD
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Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
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Make-up Supervisor	SONIA MARKHAM
T.M.1	HOWARD KING
T.M.2	DICKIE ASHMAN
Sound Supervisor	BRIAN HILES
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 21ST MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-44 from 4.00).	2.00 - 7.00 p.m.
(Tea Break approx. 3.45 p.m.)	
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/27555	8.30 - 10.00 p.m.

TRANSMISSION: Saturday, 12th June 1965 - 5.40-6.05 p.m. (BBC-1)Technical Requirements:

Cam.1 - Mole Richardson Crane 35, 24, 16, 4.5
 Cam.2 - Ring Ped. 10:1 zoom
 Cam.3 - Ring Ped. 35, 24, 16, 9
 Cam.4 - Ring Ped. 35, 24, 16, 9
 Cam.5 - Ring Ped. 10:1 zoom (on 2 towers)

3 Booms

2 Fishing Rods

1 Shung mic.

Music tapes

Inlay for Shot 34

Horizontal roller caption machine in Astral Room.

Captions: A million stars (12" x 9")

Blank wall in empty set (from Cam.5's pos.)) to be taken in studio 10.15 a.m.
Set with Dardis in (from Cam.3B's pos.)	

THERE WILL BE A PHOTOCALL FOR 4 PRINCIPALS + FRANKENSTEIN &
 COUNT DRACULA AT 4.15 P.M.

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Frankenstein JOHN MAXIM
Count Dracula MALCOLM ROGERS
Grey Lady ROSLYN DE WINTER
Robot Dr. Who EDMUND WARWICK
Dalek Voices PETER HAWKINS
DAVID GRAHAM
Daleks ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-23) Opening titles 25"			S.O.F.	
1	TELECINE 2 (TK-44) Recap. last ep. s/i Title slide			S.O.F. <u>M.Q.31</u>	
1	1. INT. GOTHIC HALLWAY s/i Author slide	---	NIGHT	1A <u>M.Q.32</u>	1
1-2	PHOTO CAPTION Blank wall Tardis materialises			4A, 5	2-3
2-4	2. INT. GOTHIC HALLWAY	DR. WHO IAN BARBARA VICKI FRANKENSTEIN DRACULA	"	1A, A1 3A-B, F/R 2A, 5A <u>M.Q.33</u> <u>M.Q.34</u> <u>M.Q.35</u>	3a-10
RECORDING PAUSE for Boom A to swing					
5-9	3. INT. GOTHIC HALLWAY	a/b	"	1A/B, A1-2 5A, Slung 4B-C, F/R 2A-B, B1 3B <u>M.Q.34</u> <u>M.Q.36</u> <u>M.Q.34</u> <u>M.Q.37</u> <u>M.Q.38</u> <u>M.Q.39</u>	11-29 cont. cont
RECORDING PAUSE for artists					
9-10	4. INT. GOTHIC HALLWAY	a/b	"	2B, Slung 5A, 3B	30-31
10	PHOTO CAPTION Dardis in set		"	3B, 4A	32-33
10	5. INT. DALEK TIME MACHINE	DALEKS (2)	"	1A, 2B (inlayed)	34-34a
RECORDING BREAK to set in Dardis & Dalek & Cam.2 behind fireplace					
11-12	6. INT. GOTHIC HALL	DALEKS (4) FRANKENSTEIN DR. WHO IAN	"	5A, A4 4B, 1B-X <u>M.Q.40</u> <u>M.Q.42</u> <u>M.Q.42a</u>	35-36a
RECORDING PAUSE for Cam.1 to move					
12-13	6. Cont..	a/b BARBARA VICKI DRACULA	"	1B, A4 2C, 3C <u>M.Q.42</u> <u>M.Q.42a</u>	37-45
13	PHOTO CAPTION Blank wall Tardis dematerialises			5, 4A	46-47
RECORDING BREAK to strike Tardis & substitute Dalek					

Page	Scene	Characters	Light	Cams/Booms	Shots
14	7. INT. GOTHIC HALL	VICKI DALEKS (2)	NIGHT	1B, A4 2C, 3C, 5 M.Q.42a	48-55
R E C O R D I N G B R E A K to turn around					
15	8. INT. TARDIS	IAN DR. WHO BARBARA		2D, B2 (4D)	56
15	9. INT. GOTHIC HALL	--		3B-D M.Q.43	57
15-16	10. INT. TARDIS	DR. WHO IAN BARBARA		4D, B2	58
R E C O R D I N G P A U S E for lights to dim					
17-19	11. INT. DARDIS	DALEKS (4) VICKI ROBOT WHO		3D, A5 1C, 5	59-61
19-20	12. INT. TARDIS	DR. WHO BARBARA IAN	NIGHT	2E-F, B2 4E	62-68
20-22	13. INT. DARDIS	VICKI DALEKS (4) ROBOT WHO	"	1D, A5 5A, 3D M.Q.44	69-73
22	TELECINE 3 (TK-23) Pathway through the jungle (12")				73a
22-23	14. INT. TARDIS	DR. WHO IAN BARBARA		4E, B2 2G	74-75
23	15. INT. DARDIS s/i Trail Slide	DALEKS (4) VICKI ROBOT WHO (DR. WHO outside door)		3F, A5, 4E, B2	76-77
23-24	ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			2	78

"DOCTOR WHO"
Serial R
EPISODE 4: 'Journey Into Terror'
by
Terry Nation

VT CLOCK (VT/4T/27555)

RUN TK-23

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TK-44

FADE OUT

FADE UP

TELECINE 2 (TK-44) Dur:

Recap. last ep.

S.O.F.

3/S VICKI/DOCTOR/IAN

IAN: Are we still holding our
twelve minute lead?

DOCTOR: No - I'm afraid that's
down to eight now ... and it will
be reduced even further after our
next landing. We must face the
fact. The Daleks are catching
us up!

CUTS TO PHOTO CAPTION

A million stars

s/i

Model Tardis zooming in
and past

Fade s/i

s/i Model Dardis zooming in

S/I SLIDE: JOURNEY INTO TERROR

FADE SLIDE

Sting

M.Q.31

1. 1 A

LS FIREPLACE 1. INT. GOTHIC HALLWAY. NIGHT.

S/I SLIDE: Written by
TERRY NATION

(THE ROOM IS FILLED
WITH FLASHES OF
LIGHTNING. THERE
IS THE ROAR OF
THUNDER)

M.Q.32
2'55"

2. 4 A

PHOTO CAPTION

(5 next - VLS HALLWAY)

Haunted
House
theme
↓

(2 on 4)

PHOTO CAPTION

Blank wall

MIX TO

3. 5 A
VLS HALLWAY 2. INT. GOTHIC HALLWAY. NIGHT.
(Tardis materialises)

3a. 1 A
LOW CU BARBARA
Let IAN in R.
(BARBARA, IAN,
DOCTOR WHO AND
VICKI EMERGE
FROM THE TARDIS./
THERE IS A CRASH
OF THUNDER)

BARBARA: I'm not wild about
this place!

4. 5 A
LOW 4/S VICKI/IAN/
DOCTOR/BARBARA
IAN: It might be an ideal spot
to wait for the Daleks ... Thick
stout walls.../ An upper storey.
The Daleks don't like
stairs...

(IAN PUTS HIS
FOOT ON A STAIR.
HE ACTIVATES THE
SOUND OF A SUDDEN
LOUD FLUTTERING)

VICKI: What's that?

DOCTOR WHO: Something in the
rafters...

M.Q.33 6"
Sting

(SUDDENLY A LIGHT
AND SHADE EFFECT,
AS THOUGH HUNDREDS
OF BATS ARE
SWOOPING DOWN)

BARBARA: Bats! They're bats!

(THE EFFECT STOPS)

5. 2 A 16
CU VICKI
DOCTOR WHO: It's all right -
they seem to have gone .../ Fishing
Rod.

6. 3 A 35
3/S VICKI/DOCTOR/
IAN
VICKI: Probably vampires./BOOM A1/
IAN: Charming!

(5 next - Loose
4/S a/b)

DOCTOR WHO: Nonsense! - Vampire bats are to be found only in South America.

VICKI: Perhaps that's where we are.

DOCTOR WHO: Rubbish!
Judging by the architecture, I should say, Central Europe ...

VICKI: Well, I'm with Barbara - I don't like it here. I think we should go.

7. 5 A
LOOSE 4/S VICKI/
IAN/DOCTOR/BARBARA upstairs.

DOCTOR WHO: In normal circumstances I'd agree with you, child - but with the Daleks to face it's essential that we have a look round. Come along, Chesterton. Let's see what's upstairs.

(HE PUTS A FOOT
ON THE STAIRCASE.
BATS AS BEFORE)

BARBARA: Well, you can go if you want to, but I'm staying near the Tardis.

VICKI: Me too.

DOCTOR WHO: Very well, very well. We shan't be long.

IAN: Shan't be long.

(IAN AND DOCTOR WHO
MOVE OFF TOWARDS
THE STAIRS)

8. 3 A 24
2/S VICKI/BARBARA

BARBARA: You know, there really isn't anything to be scared about. I mean, it's just an old house. We mustn't let our imagination run away with us.

right.
VICKI: You're quite/ We mustn't act like children.

(THE LIGHTNING
FLASHES AGAIN.
THERE IS THE
CRASH OF THUNDER)

M.Q. 34
(Repeat
Q. 32)
2'55"
↓

(1 next - LOW 2/S
BARBARA/VICKI)

(8 on 3)

- 4 -

BARBARA: Oh, now we must stop this. We're just being ridiculous. We'll help the Doctor! Look around down here.

(THE EYELIDS ON THE FIREPLACE CLOSE & OPEN AGAIN.

THE GIRLS MOVE OFF IN THE OPPOSITE DIRECTION TO IAN AND DOCTOR WHO

9. 1 A 24
LOW 2/S BARBARA/
VICKI

/BOOM A1

THEY GO INTO AN ALCOVE WHERE THERE'S A HUGE WOODEN CHEST)

3 TO B

VICKI: Look at this. I wonder what's in it?

(BARBARA TRIES TO LIFT THE LID. IT CREAKS NOISILY OPEN. THEY PEER IN.

10. 3 B 16
HIGH SHOT CHEST
TILT UP as it closes, letting in BARBARA/VICKI

INSIDE IS A " SKELETON. FROM INSIDE COMES A MOCKING LAUGH.)

M.Q.35
5" sting

R E C O R D I N G

P A U S E for Boom A to swing

1 TO B
4 TO B

- 4 -

11. 1 A-B(halfway) /BOOM A1/
3/S SKELETON/ tracked
BARBARA/VICKI back

(BARBARA LETS THE
LID OF THE CHEST
DROP WITH A CRASH.
BARBARA AND VICKI
BACK AWAY OUT OF
SIGHT.)

12. 5 A
LS DOWN PASSAGE

M.Q.34
cont.

Let DOCTOR & IAN
in LS

THE DOCTOR AND
IAN HEAR THE
CRASH. BEFORE
THEY SPEAK, THERE
ARE MORE LIGHTNING
FLASHES AND THUNDER)

Slung mic.

IAN: Did you hear that?

DOCTOR WHO: Of course - it's
only thunder, my boy.

IAN: No - the noise before.

What do you mean? - the noise before?
DOCTOR WHO: Just leave that.
Now, come along. Come along.

13. 1 B 4.5
MS IAN

(THE DOCTOR MOVES
OFF.)

Let GREY LADY in
behind him and
out again

THE GREY LADY
APPEARS AND
COMES TO LOOK
OVER IAN'S
SHOULDER.

M.Q.36
13"

14. 5 A
LOOSE MS IAN

Fishing rod

ZOOM OUT with him,
letting in DOCTOR
R.

IAN MOVES
OVER TO DOCTOR
WHO, WHO IS
LOOKING INTO
AN ALCOVE WHERE
THERE IS A TABLE
COVERED WITH A
WHITE SHEET)

M.Q.34
cont.

1 TO A

IAN: What have you found now?

DOCTOR WHO: Mm - it appears to
be some kind of laboratory.
Look at that equipment.

IAN: I think we'd better check
on Barbara and Vicki.

(DOCTOR WHO STARTS
TO GO DOWN STAIRS:
IAN BEHIND)

(4 next - 3/S
IAN/DOCTOR/MONSTER)

DOCTOR WHO: Nonsense, we've only just left them. I want to see what's on that table, Chesterton.

(LIGHTNING FLASHES
AND THUNDER ROLLS)

IAN: Must you? I'd rather not look.

DOCTOR WHO: You can't mean that, my boy. Where's your spirit of adventure?

IAN: It died a slow and painful death when those bats came out of the rafters.

Very
DOCTOR WHO: /well stay where you are. Stay where you are! /BOOM B1/

15. 4 B 35

3/S IAN/DOCTOR/
MONSTER

(THE DOCTOR MOVES
INTO THE ALCOVE.
THERE IS A MOVEMENT
FROM UNDER THE SHEET.

16. 5 A (narrow)

TIGHT MS
FRANKENSTEIN
MONSTER

THE FIGURE ON THE
TABLE SITS UP AND/
MAKES AS THOUGH TO
GET OFF THE TABLE)/

M.Q. 37

6"
Sting
Bell

17. 4 B 16

TIGHT 2/S IAN/
DOCTOR

DOCTOR WHO: I say, I think
we'd better check / Vicki and
Barbara are. where

18. 5 A 24

LS MONSTER

(THEY MOVE OFF./

SLOW ZOOM IN on
MONSTER to
CU HAND

THE MONSTER LIES
DOWN AGAIN AND
PULLS THE SHEET
BACK OVER HIMSELF.

4 TO C

THERE IS THE SLOW
TOLLING OF A BASS
BELL.

19. 2 A

MLS BARBARA

PULL R. to POS.B,
letting in
VICKI R.

/BOOM A2/

BARBARA IS HALF-
WAY UP THE STAIRS.
SHE TURNS AND
COMES DOWN)

VICKI: Now what's that for?

(3 next - CU DRACULA)

BARBARA: Never ask for whom the bell tolls ... it tolls for thee. I feel as though my hair has turned white.

VICKI: As a matter of fact, it has.

BARBARA. What?

VICKI: It's all right. It quite suits you really.

BARBARA: Vicki!

Let in DRACULA US

(A PANEL IN THE SHADOWS HAS OPENED. A FIGURE MOVES OUT.)

20. 3 B 9
CU DRACULA

DRACULA: Good evening. /

21. 1 A 24
2/S BARBARA/VICKI

VICKI: Good ... E .. Evening.

2 TO B

BARBARA: Who are you?

22. 3 B 9
a/b

(THE LIGHTNING FLASHES) /

DRACULA: I am Count Dracula...

1 QUICK LENS
CHANGE

M.Q.38
(Repeat
Q.32)

(THE THUNDER RUMBLES AS THE LIGHT GOES) /

23. 1 A 4.5
CU BARBARA

BARBARA: You can't be ... not really!

3 QUICK LENS
CHANGE

24. 3 B 35
3/S DRACULA/
BARBARA/VICKI

(DRACULA TURNS, /
MOVES BACK WHENCE
HE CAME. THE
PANEL SLIDES SHUT)

PUSH IN with
BARBARA, losing
VICKI L.

VICKI: He's gone - thank goodness for that anyway.

(1 next - LS BARBARA)

BARBARA: There's something
strange here....

(SHE MOVES TO
EXAMINE THE
PANEL)

Why did he just walk away?
Can't seem to open it from this
side... I wonder why he ...
Vicki?

25. 1 A 35
LS BARBARA

Vicki? Where are you?

26. 2 B
LS GREY LADY

(BARBARA LOOKS
AROUND.)

M.Q. 39
(Repeat
Q. 35) 5"

ZOOM FAST IN TO
BCU as she
screams

THE GREY LADY
WALKS)

GREY LADY: (SHRIEKS) Unshriven!!!

27. 5 A
BCU BARBARA

ZOOM OUT to LS
immediately

(BARBARA SCREAMS
AND HALF FAINTS
IN A CHAIR)

28. 3 B 24
BARBARA in chair

HOLD action to
see empty chair
arrive

THE SCENE REVOLVES
AND AN IDENTICAL
CHAIR SWINGS ROUND.

29. 4 C 16
TIGHT 2/S DOCTOR/IAN

/BOOM B1/

THE DOCTOR RUNS
INTO THE WALL.

IAN BUMPS INTO
THE DOCTOR.)

Something about this place, Doctor.
IAN:/ Certainly stimulates the
phagocytes.

DOCTOR: Mm? The pha

IAN: . It seems
eerie and strange, and yet it
seems familiar.

(Recording Pause
next)

DOCTOR WHO: Familiar! That's the very word. As I came down the stairs, I knew that thing would move. I knew it.

IAN: I didn't notice you waiting to check your premonition.

DOCTOR WHO: I never stay where I'm not wanted.

Let them out L.

4 TO A R E C O R D I N G P A U S E to get them upstairs A TO 3

30. 5 A
 WIDE 2/S DOCTOR/IAN

/Slung/

4. INT. GOTHIC HALLWAY. NIGHT.

DOCTOR: Preconditioned? Yes, that's it.

IAN: What are you talking about now?

DOCTOR: This house is everything you expect in a nightmare. We are in the world of dreams. Creaking doors. Thunder and lightning. Monsters. All things that go bumpety bump in the night.

With one vital difference.
IAN: /This house is a real house. It exists.

DOCTOR WHO: Exists, yes ... exists in the dark recesses of the human mind. Millions of people all secretly believing... the immense power of those minds.

31. 2 B
 LOW 2/S DOCTOR/IAN combined together, have made this place a reality.

/BOOM A3/

(3 next - empty set)

IAN: Then we're safe?

DOCTOR WHO: Safe, what do you mean ... Safe?

IAN: The Daleks can't touch us here. Not in the human mind.

DOCTOR WHO: You know, I believe you're right, my boy. Of course - the Daleks could never land here!

IAN: The girls have gone.

DOCTOR: Vicki? Barbara? They must have followed us upstairs.

(THEY BOTH START
TO RECLIMB THE
STAIRS.

BATS AS BEFORE)

Dardis
landing
run-
down

32. 3 B
EMPTY SET

CAPTIONS TO BE TAKEN WITH
& WITHOUT DARDIS, TO BE
SET IN ON STAND FOR CAM.3

MIX TO

33. 4 A
PHOTO CAPTION

Dardis materialises

34. 1 A 35
HIGH SHOT DALEKS

5. INT. DALEK TIME MACHINE.

Inlay

34a. 2 B
WS STAIR WELL

(A CONSTANT HUMMING
COMES FROM THE
INSTRUMENTS.)

DALEK 1: The enemy time-machine is here. We have caught them!

DALEK 2: Which planet are we on?

DALEK 1: Earth. They only changed their geographical and time location by a few years.

WIPE OUT INLAY

DALEK 2: This time they will not elude us. Already the search-force is disembarking.

35. 5 A BOOM A4
LS DARDIS with 6. INT. GOTHIC HALL. Haunted
2 DALEKS House theme

(A DALEK MOVES OVER
TO EXAMINE THE TARDIS)

DALEK: Search! I shall remain
here in case they return.

36. 4 B 35
L.3/S DOCTOR/IAN/
MONSTER (DOCTOR WHO AND
IAN ARE IN ANOTHER
PART OF THE GOTHIC
HALL, IN FRONT OF
A LARGE DOOR)
M.Q.40 2'55"
(Repeat Q.32)

IAN: Where have they got to,
Doctor? Not upstairs. I think we'd
better have another look down there.

DOCTOR: Had we?

IAN: I'm afraid so.

DOCTOR WHO: After you, dear boy.

IAN: No, after you!

M.Q.42 15"
(N.B. Out
of tape
order)
(DALEKS APPEAR
UNDER THE LANDING)

IAN: Get under cover!

(THEY DIVE FOR
COVER)

DALEK: Where are the other time
travellers?

M.Q.42a
DOCTOR WHO: The lever - my 1'08"
boy!

(A PORTCULLIS
COMES DOWN)

DOCTOR WHO: The Tardis....

(AS THE DALEK TRIES
TO MOVE THROUGH THE
DOORWAY, THE GRILL
BARS ITS WAY.

THE FRANKENSTEIN
MONSTER GETS UP FROM
THE TABLE.)

36a. 1 X 16
TIGHT 2/S DALEK/
FRANKENSTEIN - 11 -
through floor
(Rec. Pause next)
DALEK: Do not move! Do not move!
I am a Dalek. Stop! Stop! Stop!

(36a on 1)

DALEK FIRES. THE
SCREEN GOES TO
NEGATIVE.

1 TO B R E C O R D I N G P A U S E

37. 1 B 35
 2/S IAN/DOCTOR

PAN them L.,
letting in
VICKI/BARBARA

BARBARA AND VICKI
MOVE OUT OF A
SECRET PANEL BY
THE SIDE OF THE
TARDIS)

4 TO A

VICKI: So there you are!

DOCTOR WHO: Where on Earth have
you been?

VICKI: We found some secret
tunnels, Doctor, and ...

IAN: Tell us later, Vicki -
the Daleks are here ...

BARBARA: Daleks?

IAN: Yes ...

38. 2 C
 L.4/S VICKI/IAN/
 DOCTOR/BARBARA

Let DALEK in R.

VICKI: Look-out! /

(THE DALEK GUARD
MOVES OUT FROM
THE OTHER SIDE
OF THE TARDIS)

DALEK: Halt! You will be
exterminated!

Let DRACULA in C.

(BEHIND THE DALEK
A PANEL OPENS AND
COUNT DRACULA
EMERGES)

(3 next - 4/S)

(38 on 2)

DRACULA: Good evening.

M.Q.42 15"
(Repeat)

(THE DALEK SPINS
ROUND. THE OTHERS
MOVE TOWARDS THE
TARDIS)

39. 3 C

4/S VICKI/IAN/
DOCTOR/BARBARA

IAN: Get inside - while we've
got the chance!

40. 1 B 24

2/S VICKI/DALEK

VICKI: (TO DRACULA) Look out!
It'll kill you.

41. 2 C

MS DRACULA

(to neg. to pos.)

Let DALEK in R.

(THE DALEK FIRES.
THE SCREEN ON
COUNT DRACULA
GOES NEGATIVE)

DRACULA: I am Count Dracula.

M.Q.42a

(DRACULA TURNS AND (Repeat)
MOVES BACK INTO 1'08"
HIS SECRET HIDING
PLACE.

THE DALEK FOLLOWS
BUT JUST BANGS
INTO THE PANELLING./

42. 3 C

LS VICKI

Let DALEK in R.

VICKI IS CUT OFF/ Tardis
BY THE DALEK de-mater-
FROM THE TARDIS. ialising
noise

43. 5

3/S TARDIS/DALEK/

SHE RUNS US OF
STAIRS./

44. 2 C

VICKI

MS DALEK

45. 3 C

L.2/S DALEK/VICKI

DALEK: Eradicate her!

Let FRANKENSTEIN
in R.C.

(FRANKENSTEIN
MONSTER BURSTS
THROUGH THE
DOORWAY)

46. 5

LS TARDIS

MIX TO

47. 4 A

PHOTO CAPTION

Empty set from
Cam.5's view

RECORDING BREAK to strike Tardis
& substitute Dalek

48. 1 B 35 /BOOM A4/

LS OF HALLWAY
with VICKI,
FRANKENSTEIN MONSTER
& 2 DALEKS

7. INT. GOTHIC HALLWAY.

(VICKI RUSHES TO
WHERE THE TARDIS
WAS.

Let another DALEK
in R.

A THIRD DALEK
COMES AT HER
FROM THE L.)

49. 2 C
LS DALEK

DALEK: Obliterate!

50. 3 C
2/S DALEK/FRANKENSTEIN

(FRANKENSTEIN MONSTER
LIFTS DALEK HIGH IN
THE AIR.

51. 1 B 4.5
CU GREY LADY

GREY LADY SCREAMS
'UNSHRIVEN' FROM
THE BALCONY

52. 5

VICKI RUNS US
BEHIND DARDIS

53. 1 B 4.5
CU GREY LADY
(to neg.)

54. 2 C
LS VICKI

VICKI RUNS
TOWARDS FIRE.

HOLD her to CU

55. 5
LS DALEKS 1 & 2

DRACULA: Don't go! Don't go!

(DRACULA ADVANCES
ON THE DALEK.
THE DALEK BACKS
AWAY. THE GREY
LADY APPEARS AND
SCREAMS.

DALEK 2: Embark at once!

1 TO C
2 TO D
3 TO B
4 TO D

R E C O R D I N G B R E A K for turn around

56. 2 D

/BOOM B2/

DEEP 2/S IAN/
DOCTOR

8. INT. TARDIS.

(Intercut if req.
with 4D)

DOCTOR: Game!

IAN: Phew! This game/of hide
and seek through time is getting
a little wearing. Well, that was
an extraordinary place.

More spooks to the square
inch than the Tower of London.
That theory of yours ...

DOCTOR WHO: A theory? A fact.

I'm
personally convinced that that
house is in neither time, nor
space. We
were lodged for a period in an
area of human thought!

IAN: What about the Daleks?
Were they lodged there too?

DOCTOR WHO: Please, I don't want
any arguments.

IAN: Have it your own way -
but I'm certain there's another
explanation!
Barbara! Hurry up with those
drinks.

BARBARA: (V.O.) Coming.

M.Q.43 10"
Barrel organ

57. 3 B 35

WIDE SHOT UP
STAIRS

9. INT. GOTHIC HALL.

PAN R. to CHAIR

PULL R. FAST TO
POS.D, PIVOTTING
on CHAIR

Let in PAY BOX

F A D E O U T

F A D E U P

58. 4 D 24

/BOOM B2/

2/S DOCTOR/IAN

10. INT. TARDIS.

(Rec. Pause next) - 15 -

(58 on 4)

2/S DOCTOR/IAN

(DOCTOR WHO IS
MAKING AN ANTI-
DALEK GUN

IAN: How's it coming, Doctor?

DOCTOR WHO: It is necessarily
crude. I haven't time to
perfect anything.

IAN: When will it be operational?
We can't go on running like this, you
We might give them the slip once know.
* DOCTOR: I don't know... or twice more, but sooner or
later we'll have to stop and
settle this.

DOCTOR WHO: Yes ... yes, I'm
afraid running away will solve
nothing. When we finally make
the decision to stand and fight
there'll be no turning back -
Let BARBARA in R. it'll be us, or them.

BARBARA: There you are! Where's
Vicki?

DOCTOR WHO: I thought the child
was with you.

3 TO D
4 TO E

R E C O R D I N G

P A U S E

for lights to dim

A TO 5

59. 3 D 35 BOOM A5
CU CIRCULAR
SCREEN 11. INT. DALEK TIME MACHINE.

PULL OUT to let
DALEKS 1 & 2
in R.

(THERE IS A BLIP
OF LIGHT ON THE
CIRCULAR SCREEN)

DALEK: We are locked in
pursuit course.

DALEK 2: Calculate destination
of enemy time-machine.

60. 1 C 35
LS DALEK 2 &
HOLE 3
S/I
61. 5
CU ILLUMINATED
NUMERALS L.C. of
frame

(DALEK 1 WORKS
INSTRUMENTS
THAT REGISTER
ON DIALS AND
FLASHING LIGHTS.)
THERE IS AN
ASTRAL CHART.

Report!

FADE S/I

DALEK: The enemy is approaching
the Planet Mechanus.

DALEK 2: Contact Skaro.
Report our destination to the
Dalek Supreme.

DALEK: I obey.

CRANE R., letting
in DALEKS 3 & 4

DALEK 2: Is the reproducer
repaired?

DALEK 3: We await your orders.

TRACK IN on
Reproducer to
TIGHTEN

DALEK 2: Manufacture will
commence at once.

(DALEKS 3 & 4
WORK SOME
CONTROLS.

FROM THE WALL
A TRANSPARENT
BOX SLIDES OUT.

(2 next - CU DOCTOR)

AS LIGHTS ARE
SWITCHED, THERE
ARE SHADOWS WITHIN
THE BOX, WITH THE
USUAL HUMMING AND
ZOOMING.

THE SILHOUETTE OF
A HUMAN IS SEEN
INSIDE)

DALEK 3: Which of the four
humans is to be reproduced?

DALEK 2: Their leader. The
one they call 'Doctor'. Is
the reproducer programmed?

DALEK 3: All is in readiness.
Photo images, and relevant data,
are in the computer. The
humanoid will be completed by
the time we arrive at our
destination.

DALEK 2: Excellent. Commence
operations, then assemble at cell
renovator.

DALEKS 3 & 4: We obey.

PAN R.

Let VICKI in L.

HOLD HER

(VICKI APPEARS FROM
BEHIND THE INSTRUMENT
PANEL.

SHE SWITCHES ON A
RADIO TRANSMITTER.
THE SET HUMS. SHE
SPEAKS INTO THE
MICROPHONE)

VICKI: Hello Tardis ... Tardis?
/Can you hear me? Over.
Come in Tardis.

(SHE CLIPS THE SWITCH
BUT HEARS ONLY STATIC.
SHE MOVES THE DIAL)

Tardis ... Doctor ... Oh, please
hear me ... somebody please
hear me. Come in Tardis. Tardis.

(SHE CLICKS THE
RECEIVER AGAIN
BUT GETS ONLY
STATIC.

(2 next - CU DOCTOR)

(60 on 1)

AS SHE IS ABOUT
TO SEND AGAIN,
SHE REALIZES THE
HUMMING AND
FLASHING HAVE
STOPPED.

SHE CROSSES TO
THE REPRODUCER
AND LOOKS IN.

SHE STIFLES A
SCREAM)

62. 2 E
CU DOCTOR

BOOM B2

12. INT. TARDIS. NIGHT.

DOCTOR WHO: It's my fault!
My own stupid fault! I should
never have moved the Tardis
without checking we were all
aboard. I'll never forgive
myself./

63. 4 E 24
2/S BARBARA/IAN

don't blame yourself

IAN: No, Doctor/... we're all
equally to blame ... I assumed
she was on board.

2 TO F

BARBARA: Isn't there anything we can do? Is there no way of going back for her?

64. 2 F
2/S BARBARA/DOCTOR

DOCTOR WHO: You think I'd
just be standing here if there
were?
You, of all people, should know
that the Tardis can't go back
to the same time and place twice.

65. $\frac{4 \text{ E } 16}{\text{MS TAN}}$

IAN: Doctor, shut up - we've never stopped long enough to try and repair the time mechanism ... If we did we would have a chance to get back?/

66. 2 E
DEEP 3/S IAN/
DOCTOR/BARBARA

DOCTOR WHO: Possibly, but it
could take months ... even years...

BARBARA: If we all worked on it... if we all helped you ... wouldn't it be worth a try?

(4 next - CU IAN)

67. 4 E 9
CU IAN

DOCTOR WHO: Of course it would...
yes ... but you don't think the
Daleks are going to sit back and
give us time to tinker, do you? No..
they're right on our tracks -their
one aim ... to destroy! /

68. 2 E

IAN: The Dalek time machine.
! Doctor, I've got
it!
Not
in the Tardis, but in the Daleks'
own machine. /

3/S IAN/DOCTOR/
BARBARA a/b

DOCTOR WHO: You mean capture
their machine?

IAN: Yes, why not?

BARBARA: It'll take some doing.

IAN: It's the only chance we've
got. Otherwise we'll never see
Vicki again.

PUSH IN to
CU DOCTOR

DOCTOR WHO: Yes, if we could
only pull it off ...

BARBARA: Well it seems to me
that we have nothing to lose.
Now we have even more reason to
stop and fight.

IAN: Well, Doctor, ... what
do you say?

DOCTOR WHO: I say ... yes.
Yes! Yes! Yes! The Daleks
have hounded us for long enough.
Our next stop will be a battle
ground. We will fight to the
death!

69. 1 D 24
MLS VICKI

/BOOM A5/

13. INT. DALEK TIME MACHINE. NIGHT.

(VICKI BACKS AWAY
FROM THE REPRODUCER
AND TURNS BACK TO
THE RADIO. TURNS
A SWITCH)

(5 next - 4/S Daleks)

VICKI: Hello Tardis? Tardis ...
Can you hear?...

70. 5 A
4/S DALEKS

DALEK 1: Report position of
enemy time machine.

DALEK 2: It's movement through
time is ending.

DALEK: It is approaching the
Planet Mechanus.

STANDBY TK-23

DALEK 1: How long before we
reach them?

DALEK 2: In Earth time, four
minutes.

71. 1 D
5/S DALEK/DALEK/
ROBOT DR. WHO/
DALEK/DALEK

DALEK 1: There is much to do./

Is the humanoid robot complete?

DALEK 3: The computer is feeding
its memory cells with data.

DALEK 4: Physical characteristics
are completed. Energy cells
fully charged.

DALEK 3: Micro-units containing
personality and vocal mannerisms
are charged.

DALEK 1: Prepare to activate.

(THERE IS MORE
HUMMING AND
FLASHING FROM
THE REPRODUCER,
THEN IT ALL STOPS.

THE GLASS TOP
SLIDES BACK AND
ONE SIDE LOWERS)

72. 3 D
MS ROBOT

DALEK 1: Activate the robot./

(1 next -
CU VICKI)

(72 on 3)

RUN TK-23

(A DALEK PRESSES A
SWITCH TO ACTIVATE
THE ROBOT, WHO
SITS UP. /

73. 1 D 16 (tracked in)
CU VICKI

VICKI REACTS TO
WHAT SHE SEES)

M.Q. 44
44"

73a. TELECINE 3 (TK-23) Dur: 12"

A jungle path leading
up to the Mechnoid
city on stilts.

END TELECINE

74. 4 E

3/S BARBARA/IAN/
DOCTOR

14. INT. TARDIS.

BOOM B2

IAN: Seems to be very swampy.

DOCTOR WHO: All to the good.
This sort of terrain will make
it difficult for the Daleks.
Mm?

IAN: We don't have much time -
we'd better explore before the
Daleks arrive...

DOCTOR WHO: Yes - yes,
Chesterton's perfectly correct.
Mm? Well, whatever its appearance,
it seems safe for us to go outside.

(THE DOORS OPEN)

Come along, come along...

(THEY MOVE TOWARDS
THE DOORS. /

75. 2 G

3/S DOCTOR/IAN/
BARBARA

THEY EMERGE FROM
THE TARDIS)

BARBARA: Just look at that
vegetation!

IAN: It's as though it's alive..

(3 next - 4/S)

(75 on 2)

DOCTOR WHO: Alive, yes.

76. 3 F

/BOOM A5/

4/S DALEK/ROBOT/
DALEK/DALEK

15. INT. DALEK TIME MACHINE.

(THE DALEKS STAND
BY THE ROBOT WHO)

DALEK 1: It is impossible to
distinguish from the original.

DALEK 3: We have landed on the
Planet Mechanus.

DALEK 1: Operate Ramp Control.

Activate Robot Power source.

(DALEK 2 MOVES TO
THE CONTROLS AND
MANIPULATES A DIAL.)

Your orders are understood? You
will infiltrate and kill.
Infiltrate and kill.

ROBOT WHO:(Voice W.H.) Understand?
My dear fellow, of course I
understand. Don't fuss so.
Infiltrate and kill.

77. 4 E

CU DOCTOR

DOCTOR WHO:

I am to infiltrate and kill!

Next Episode

S/I SLIDE: THE DEATH OF DOCTOR WHO

78. 2

/F/U CLOSING GRAMS./

ROLLER CAPTION

(see over page)

- 24 -

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Frankenstein
JOHN MAXIM

Count Dracula
MALCOLM ROGERS

Grey Lady
ROSLYN DE WINTER

Robot Dr. Who
EDMUND WARWICK

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

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and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

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DENNIS SPOONER

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VERITY LAMBERT

S/I SLIDE: Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N